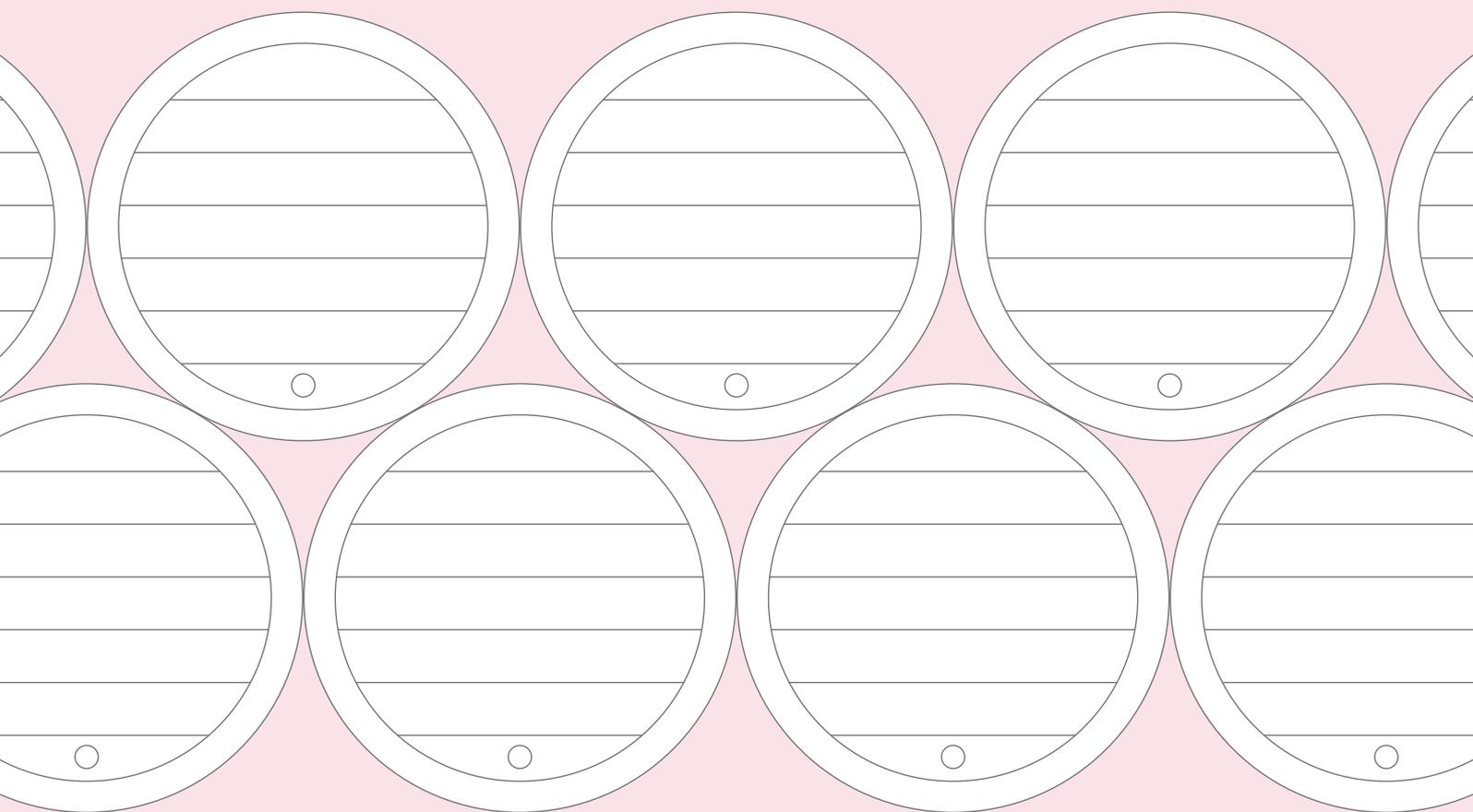


LATIMER

Burgundy 19 en primeur



Burgundy 2019

This will be the 16th Burgundy En Primeur offer that I have produced as an independent merchant and while it is without doubt one of the most exciting it has also been one of the most frustrating. It is the only primeur campaign where we have not tasted all of the wines listed. The opportunity to do so was sadly curtailed due to the travel restrictions enforced by the pandemic. What we have tasted, however, on various short visits and through samples shipped has given us more than enough confidence that this is a very special vintage which we can confidently recommend.

Included below is a short overview of the vintage and growing conditions. As always demand for the most sought-after producers will significantly out-strip supply so please understand we do our best to allocate fairly. Preference being given to those who buy across all quality levels and support Latimer throughout the year. One thing we are confident of is that many of the 'lesser' appellation and cuvee have performed exceptionally well this year, we would be delighted to advise on these as well as any questions about the wines or the vintage.

We look forward to hearing from you.

Michael
Managing Director

Introduction

At Latimer we have a particular insight into the 2019 vintage as our director James Pymont, moved to Auxey-Durresses in February 2019 and lived there for much of the year, meaning he witnessed the vintage take shape first-hand. With James living amongst the vines day in day out, it meant that we gained a real insight into the detail of this extraordinary vintage. Our daily phone calls and frequent visits meant we knew of the unusual warmth of February, the fear of frost in April and the heatwaves of the summer as they happened. James was also able to understand immediately the effect that each of these things had on the vines and the mood of the vigneron.

It seems that a 'normal' vintage in Burgundy is no longer the norm, and 2019 is certainly another example of this trend. I think it is fair to say that many producers were unsure how the wines would turn out, but it is clear from tasting the wines and talking to the makers that this is an exciting vintage for both reds and whites and that some truly exceptional wines have been produced.

The growing season

The autumn and winter of 2018 saw mixed weather with average rainfall of around 60mm per month, not enough to replenish the reserves used up from the hot summer preceding, but a relief all the same. February was unseasonably warm, good if you were a tourist but worrying for the vigneron. On average, bud burst was a week earlier than usual resulting in a heightened risk of frost damage. On the 4th April (and the 15th), these worries were realised with morning temperatures below freezing. The vineyards were suddenly alive with a rush of activity placing candles between the rows of vines and burning hay-bales on every corner in an effort to shield the young buds from frost. Some believed these actions were important lessons learnt from the frost effected 2016 vintage others were less sure about their effectiveness. However, it seems that the efforts worked in the main and that disaster was averted. That said some parts of Chassagne-Montrachet and Saint-Aubin were still damaged resulting in a much smaller crop. Olivier Lamy reported that even where this was the case there was thankfully no impact on quality. The rest of the month was then wet with around 80mm of much needed rain.

May was in contrast mostly dry with the latter part cold slowing the development of the vines. June saw the warmth return but with higher rainfall than normal all contributing to late and irregular flowering, known in France as *Coulure* and *Millerandage*. This causes the vine to produce many small (shot) berries or aborted berries which ripen at different times, resulting in a loss of usable crop for some and reducing yields by as much as 50%. The weather then settled down to a warm dry summer with cool nights much like 2018 and gave the vines a chance to catch up. The only difference being the heatwave that was experienced across Europe in July, although temperatures peaked at 42 degrees Celsius it was limited to under a week, this coupled with the almost 83mm of rain at the end of the month meant the vines did not suffer from too much hydric stress and, importantly it helped retain acidity. August and September were warm and dry with some rain preventing over ripeness in most places. Picking was again the major decision, Sebastian Cathiard told us then that leaving the grapes on the vine for a day too long meant half a degree more potential alcohol. This was at its most dangerous in the Cotes de Beaune where record early harvest dates were once again recorded. This is a theme of the last few vintages which was again broken for the most recent 2020 harvest, global warming in evidence.

The wines

One of the most interesting elements evident from our tastings was surprising levels of acidity or PH. This is a welcome surprise and is particularly good for the whites in another warm dry vintage. The results for many of our producers are stunning examples full of vibrant fruit and precise minerality all perfectly balanced by incisive acidity. Patrick Piuze describes his wines as being the most concentrated he has produced and yet still maintaining a perfect balance, this theme can be found throughout many of the whites that we have tasted.

There is no question that where wine makers made the right decisions around picking dates, 2019 reds are spellbindingly good. Neal Martin likened the growing season to an amplifier, which is a great analogy, turning up all elements to create some seriously impressive wines. The only downside is quantity, large vintages like 2018 are always followed by smaller vintages as the vine is still recovering, added to this the challenges mentioned above has meant on average a crop around the same level as 2015.

In summary we believe this is a vintage to get excited about for both whites and reds. There are of course casualties, where picking was late or where poorer plots did not retain water meaning a lack of acidity and balance, so research is advised when buying. Comparisons are always drawn between previous vintages and although no one is the same 2019 perhaps, could be described as having elements of 2016 and 2018 for reds and 2017 and 2018 for whites.

Key to tasting notes

JM	Jasper Morris <i>Inside Burgundy</i>
NM	Neal Martin <i>vinous.com</i>
WK	William Kelley <i>robertparker.com</i>
BH	Allen Meadows <i>Burghound</i>
LV	Latimer Vintners



White
en primeur

◆ Domaine Bachelet-Monnot

Marc and Alex have produced a superb collection of whites in 2019. The wines from this domaine always have an energy and vibrancy that we love. In 2019 the whites have managed to retain a beautiful acidity and freshness alongside the fabulous concentration. Marc compares the wines to 2017 which is no bad thing. A special mention must go to the wonderful Santenay Blanc which packs so much elegance and complexity into such a small price tag.

Bourgogne Blanc 6 £85

The 2019 Bourgogne Blanc offers attractive lime flower and crushed chalk aromas on the nose. The palate is fresh and vibrant on the entry, quite leesy in the mouth with touches of hazelnut and almond on the Meursault-like finish. Very fine. 87-89 NM

Santenay Blanc 6 £120

The 2019 Santenay Blanc has a Puligny like bouquet with Granny Smith apples mixed with pear and crushed limestone aromas. The palate is well balanced with a citric entry, vibrant malic notes with an undertow of spice towards the finish. Great length and persistence here - a very finely crafted Santenay. 90-92 NM

Marranges 1er Cru *La Fussiere* 6 £135

The 2019 Maranges La Fussières 1er Cru Blanc had a very late malo that finished a month before my visit. Granny Smith apple, freshly sliced pear and a squeeze of lemon form the well-defined nose, whilst the palate is effervescent on the entry, taut and linear with a tense, saline finish. It's strictness is its virtue. 90-92 NM

St-Aubin 1er Cru En Remilly 6 £190

The 2019 Saint-Aubin En Remilly 1er Cru, which was depleted by 50% due to frost, has a taut nose full of crushed limestone and citrus lemon aromas, touches of grass clippings surfacing with time. The palate is well balanced with touches of white peach, chai and nectarine, very composed with an understated but pretty and poised finish. There is very good persistence here with a saline aftertaste. Divine. 92-94 NM

Chassagne-Montrachet 6 £200

The 2019 Chassagne-Montrachet Village was a touch more subdued on the nose out of barrel, touches of nettle and white flower eventually emerge. The palate is well balanced with a saline entry. Here, there is more expressiveness and tension, citrus fresh with slithers of Clementine towards the pointed finish. Give this two or three years in bottle. 89-91 NM

Puligny-Montrachet 6 £225

The 2019 Puligny-Montrachet Village offers gunflint and green apples on the strict, tightly wound nose, a touch of petrichor with time. The palate is very saline on the entry, harmonious and focused. Touches of blackcurrant leaf lend another layer of complexity on the mineral-rich finish. Great persistence here, very saline and just superb for a Village Cru. 90-92 NM

Meursault *Clos du Cromin* 6 £225

The 2019 Meursault Clos du Cromin is very detailed and perfumed on the nose, touches of yellow stoned fruit, apricot and orange blossom, just a hint of almond breaks through. The palate is well defined with a fine bead of acidity, saline in the mouth with a Puligny-like verticality on the finish. Good potential and punching Premier Cru quality. 91-93 NM

Puligny-Montrachet 1er Cru Referts 6 £385

The 2019 Puligny-Montrachet Les Referts 1er Cru has a tightly wound, wet limestone and gunflint scented bouquet that is very well focused. The palate is well balanced with an intense opening, well-knit but just missing a little tension and energy on the finish. Not bad, but maybe I expected more from this cuvée. 89-91 NM

Puligny-Montrachet 1er Cru Folatieres 6 £425

The 2019 Puligny-Montrachet Les Folatières 1er Cru displays more mineral tension and energy on the nose compared to the Le Referts. It is very focused with wet limestone, apple blossom and a touch of blackcurrant leaf. The palate is well balanced with a touch of white chocolate on the entry, more expressive and deeper than the Les Referts with more tension and terroir expression on the finish. Excellent. 92-94 NM

Batard-Montrachet, Grand Cru 3 £700

The 2019 Bâtard-Montrachet Grand Cru for the second year running has no new oak. It has a beautifully defined bouquet with citrus peel, Clementine, lemon verbena and light limestone aromas. This is wonderfully focused and intense. The palate is well balanced with a saline entry, taut and crisp with a flinty opening, then slams down the shutters towards the finish as if to say, how rude it is to be assessed at this stage (fair enough). So give this 5-6 years in bottle because there's a killer wine waiting for you. 95-97 NM

◆ Domaine Henri Boillot

Guillaume Boillot has had great success with his whites this year. The wines have great concentration and intensity while retaining a really incisive precision. The 1er Cru Clos de la Moucheres is an exceptional wine which I am looking forward to having the opportunity to drink when fully mature.

Puligny-Montrachet 1er cru Les Perrieres 6 £515

Notes of citrus oil, white flowers, iodine, beeswax and crushed rocks introduce the 2019 Puligny-Montrachet 1er Cru Les Perrières, a medium to full-bodied, satiny and chiseled wine that's chalky and mineral, with lively acids and notable reserves of structuring dry extract. 93 WK

Meursault 1er Cru Genevrieries 6 £595

The 2019 Meursault 1er Cru Genevrières has turned out nicely, mingling scents of honeyed pears, mandarin orange, paraffin wax, smoke and toasted nuts in an inviting bouquet. Medium to full-bodied, satiny and chiseled, it's bright and chalky, with a long, penetrating finish. 93+ WK

Puligny-Montrachet 1er cru Clos de la Moucheres 6 £595

The 2019 Puligny-Montrachet 1er Cru Clos de la Mouchère was showing superbly, unfurling in the glass with scents of pear, citrus oil, orange blossom, dried white flowers, toasted nuts and iodine. Medium to full-bodied, layered and multidimensional, it's concentrated and textural, with tangy acids, chalky extract and a long, saline finish. 95 WK

Puligny-Montrachet 1er cru Les Pucelles 6 £595

The 2019 Puligny-Montrachet 1er Cru Les Pucelles exhibits aromas of orange oil, toasted nuts, pear and white flowers, framed by a deft touch of new oak. Medium to full-bodied, satiny and enveloping, with an ample core of fruit and bright girdling acids, it concludes with a precise, mouthwatering finish. 93 WK

Corton-Charlemagne, Grand Cru 6 £825

Produced from purchased grapes, the 2019 Corton-Charlemagne Grand Cru is serious and structured, enforcing a change of pace after the series of Puligny-Montrachet grands crus. Mingling notes of pear and citrus oil with hints of toasted bread, white flowers and praline, it's medium to full-bodied, satiny and chalky, with palpable structuring dry extract and tangy balancing acids. 95 WK

◆ Domaine Joseph Drouhin

We are delighted to be able offer an excellent selection of Joseph Drouhin's 'top' whites. The Clos des Mouches stood out in our tasting with an excellent tension and precision. The Corton Charlemagne and Le Montrachet had an incredible intensity as you would expect but were also finely balanced.

Chassagne-Montrachet 1er Cru Morgeot

6 £415
3 (150cl) £425

The 2019 Chassagne-Montrachet Morgeot 1er Cru (Marquis de Laguiche), which went through complete malo, has an almost feisty bouquet of lemongrass-tinged tropical fruit that sports just a tiny reduction. The palate is very well balanced, and a striking line of acidity imparts great tension. Quite complex on the finish, this offers appealing ginger and apricot notes on the aftertaste, plus the sapidity to encourage you back for another sip. Excellent. 92-94 NM

Meursault 1er Cru Perrieres

6 £395

Grapefruit and hints of pineapple on the nose with a touch of limestone minerality. A touch of spice on the palate with some floral notes, concentrated and intense with a fresh backbone of acidity. LV

Beaune 1er Cru Clos des Mouches Blanc

6 £500

The 2019 Beaune Clos des Mouches Blanc 1er Cru, which is a selection from six different tries through the vineyard, has an intense nose, slightly Alsace-like in style thanks to a hint of linseed oil intermingling with yellow plum and orange blossom. The palate is well balanced with a tensile opening. Lovely orange pith and nectarine notes here. Not a voluminous wine, but very focused on the finish. Excellent. 91-93 NM

Corton-Charlemagne, Grand Cru

6 £680

The 2019 Corton-Charlemagne Grand Cru was a small yield this year, with just three barrels produced instead of the usual six. It has an understated bouquet of light dandelion and patisserie aromas. The well-balanced palate displays fine delineation and a tang of marmalade toward the finish. This is a nicely composed Corton-Charlemagne, though I wager it will be best consumed within its first decade. 92-94 NM

Le Montrachet Grand Cru, Marquis de Laguiche

6 £2,450

Very intense on the nose, featuring subtle licorice scents tucked behind the citrus fruit; this seems to expand with aeration. The palate is beautifully balanced with a playful entry of apricot and quince. It builds beautifully in the mouth, revealing hints of crème brûlée and almond shavings toward the well-defined finish. Hints of chai tea and grilled hazelnut swirl around on the aftertaste. This is a long-term Montrachet. 95-97 NM

◆ Domaine Jean & Gilles Lafouge

We discovered this domaine thanks to the happy coincidence that Gilles was our colleague, James', neighbour when he lived in Burgundy in 2019. Since introducing the wines to our customers they have quickly become some of the most popular we sell, thanks to the combination of incredible quality and value they represent. A warming climate helps appellations like Auxey-Duresses which historically often had problems getting full ripeness. There was no such problem in 2019 and Gilles considers it to be one of the best vintages he has produced. The whites are beautifully poised with the concentration you would expect from the vintage but still retaining the acidity you would hope for. There is no question that while they will be delicious young, they will also repay some years in the cellar.

Auxey-Duresses *Les Hautes* 6 £120

This vineyard abuts Meursault Vireuils on the border between the two appellations and shares many of the same attributes such as altitude and rocky soil structure. Being east facing it sees more afternoon sun but the limestone quality and winds from altitude balance. Great concentration of fruit and expressive, apple, citrus and floral notes balanced with excellent acidity. LV

Auxey-Duresses *Les Boutonieres* 6 £120

Again, on the border but this time lower down abutting Meurault Meix-Chavaux with a more clay dominated sub soil which helps to retain water and thus acidity. This is always one of the best value wines we offer. Only 20% new oak (in both cuvees) it's fresh and lively, with a superb concentration of fruit and almost saline finish. Really good. LV

Auxey-Duresses 1er cru Blanc *La Parapelle* 6 £135

Purchased by Lafouge in 2012 this comes from the upper part of premier cru les Duresses (more famous for Pinot Noir) it had been abandoned until 2012 (since being destroyed by phylloxera). The stones here are white marl an ideal soil for Chardonnay (the same as the top of Meursault 1er cru Perrieres) Lafouge replanted with Chardonnay and 2019 is the vintage although young vines there is complexity here, a concentration of fruit flavours, ripe apple, pear, citrus and minerality with great freshness thanks to the altitude and aspect. LV

Meursault 6 £155

From two parcels one of average 30yr old vines and the other closer to 75 years. The blend adds complexity, lively acidity and a moreish salinity. Super. LV

Meursault *Meix-Chavaux* 6 £185

An interesting contrast with 'Boutonieres' more mineral and with a palpable energy. Lime peel intertwined with ripe green apple as well as a floral and honeyed character, long limestone/saline finish. 25% new oak. Incredible value. LV

◆ **Domaine Hubert Lamy** *(not released until Spring 2021)*

Having been long term fans of this pioneering and stand-out domaine in Saint-Aubin we were delighted to receive our first allocation of the 2018 vintage mid-last year and look forward to following again with the 2019's. These are not only intellectual wines that push the boundaries of winemaking, they are also stunning wines to drink and follow over years in the cellar. With the complexities of Brexit still being worked out the domaine has decided to hold-back on offering until they know more. Please do register interest and we will notify once the offer is available.

◆ **Domaine Benjamin Leroux**

Benjamin is a hugely talented winemaker who produces around 50 different wines each vintage, all of which are of an exceptionally high standard. We are lucky to have been allocated a small amount of his delicious Chassagne 1er Cru Baudines alongside a larger range reds.

Chassagne-Montrachet 1er Baudines 6 £265

Pale lime colour, reductive nose. Slimline, but with some intensity. Rapierlike up front, sunny behind. You can sense the lack of topsoil here in the lack of flesh. Instead, the angular intensity. This is a really good wine if you are not looking for breadth and flesh. 91-93 JM

◆ Domaine Marc Morey

Sabine Moillard grows in confidence each year since taking over the wine making from her father over 10 years ago at this excellent Chassagne address. Sabine now has a wonderful understanding of the vineyards and the wines just keep getting better.

The 19's were picked between 9th-15th September but yields were significantly down. The vintage is a great success across the entire range. I would particularly point towards the 1er Virondot, a wine I am sometimes guilty of undervaluing but which can rank alongside some of the very best wines from Chassagne. I recently drank a bottle of the 2011 Virondot which was stunning, incredibly precise and balanced and still remarkably young.

Bourgogne Blanc 6 £90

The 2019 Bourgogne Blanc, which was bottled in August, has a delightful fresh green apple and pear scented nose. The palate is well balanced with subtle tropical notes on the entry, touches of Golden Delicious and a little spice on the finish. Recommended. 88 NM

St-Aubin 1er cru Charmois 6 £165

The 2019 Saint-Aubin Charmois 1er Cru has an expressive, quite floral bouquet, touches of white flower complementing the wet limestone and orange blossom aromas. The 20% new oak is nicely integrated. The palate is very well balanced with a keen thread of acidity. Poised and focused, this is an almost unassuming Saint-Aubin that belies the quality winemaking behind it. It will be difficult to resist in its youth. 92 NM

Chassagne-Montrachet 6 £200

The 2019 Chassagne-Montrachet Village, bottled in August, has a clean and crisp bouquet with red apples, touches of orange blossom and yellow plum. The latter comes through nicely on the well defined palate, modest depth, very pure and nuanced with a hint of peach skin towards the pretty finish. Excellent. 90 NM

Chassagne-Montrachet 1er Cru Vergers 6 £255

The 2019 Chassagne-Montrachet Vergers 1er Cru was not yet bottled and was taken from vat. Good intensity on the nose, a little more malic than the Chenevottes with a palpable Puligny-like steeliness. The palate is well balanced with impressive weight, good acidity and a welcome dab of lemongrass and ginger enlivens the finish. This has great potential. 92-94 NM

Chassagne-Montrachet 1er Cru Virondot 6 £260

The 2019 Chassagne-Montrachet Virondot 1er Cru, one of the domaine's strongest cuvées, was matured in 25% new oak. This is backward and a little broody at first, yet it is beautifully defined with its mineralité already tangible, those shallow soils on limestone can almost be smelled! The palate is very well balanced and packed full of energy, touches of sour lemon and orange rind, full of tension with a persistent finish. Just a fantastic Chassagne. 92-94 NM

Puligny-Montrachet 1er Cru Pucelles 6 £350

The 2019 Puligny-Montrachet Les Pucelles 1er Cru shows just a very small reduction on the nose, although it is clear there is plenty of green apple, pear and flinty notes underneath. The palate is much more expressive with Limoncello on the entry, traces of dried orange peel and stem ginger, fanning out with confidence towards the finish. This is a classy Les Pucelles. 92-94 NM

◆ **Domaine Roulot** *(not released until April 2021)*

We tasted these wines in late November and they were, as always, superb. We will offer these wines separately in April. If they are of interest then please let us know but I am afraid demand significantly outstrips our allocation.

◆ Domaine Alvina Pernot

This is only the second vintage for Alvina Pernot and her husband Philippe, who are producing wines both from Alvina's families holdings (Paul Pernot) and also from bought in grapes. The wines impressed us in 2018 and the 19's are even more successful. The style is one that focuses on precision and purity, which is exactly what we look for. While all the wines are excellent the 1er Cru Folatieres and the Caillerets were particular stand-outs.

A new winery has been given the go-ahead which is great news and suggests that this is a Domaine that is here to stay, certainly from what we have tasted that is only a good thing. We are delighted to be there at the start of the journey and hope you will join us in following the progression - the wines are superb.

Puligny-Montrachet Vieilles Vignes	6	£195
	3 (150cl)	£265
	1 (300cl)	£150

The 2019 Puligny-Montrachet Vieilles Vignes is the last year Pernot will produce this blend, as she's moving to lieu-dit bottlings from 2020 onward. Offering up aromas of citrus oil, pear, peach and pastry cream, it's medium to full-bodied, satiny and lively, with succulent acids and a demonstrative core of fruit. 90 WK

Meursault 1er Cru Piese Sous le Bois	6	£270
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There are four barrels of the 2019 Meursault 1er Cru La Pièce sous le Bois, a bright and lively wine that reveals inviting aromas of pear, white flowers, peach and blanched almonds. Medium to full-bodied, pure and incisive, with an elegant, understated profile and good tension at the core, it reflects its higher-altitude origins. 92 WK

Puligny-Montrachet <i>La Rue aux Vaches</i>	3 (150cl)	£265
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The 2019 Puligny-Montrachet La Rue Aux Vaches is the first wine Pernot has produced from fruit harvested by her team, pressed with her own vertical press. The resulting wine is promising, offering up aromas of crisp green orchard fruit, nutmeg and fresh pastry, followed by a medium to full-bodied palate that's more chiseled and tightly wound than the wines that come from the family holdings in must. 91+ WK

Puligny-Montrachet 1er cru Clos de la Garenne 6 £325

Notions of peach, pear, warm bread and orange oil preface the 2019 Puligny-Montrachet 1er Cru Clos de la Garenne, a medium to full-bodied, layered and fleshy wine that's ample but precise, with a generous core of fruit that's underpinned by bright acids. 92 WK

Puligny-Montrachet 1er Cru Folatieres 6 £345

3 (150cl) £385

1 (300cl) £280

Derived this year from the Clos de Folatières, the 2019 Puligny-Montrachet 1er Cru Folatières opens in the glass with scents of pear, peach, beeswax and toasted bread. Medium to full-bodied, textural and enveloping, it's bright and precise, with fine depth at the core and good grip on the finish. 93 WK

Puligny-Montrachet 1er Cru Les Chalumaux 6 £325

One of the richer, more gourmand wines in the range is once again the 2019 Puligny-Montrachet 1er Cru Chalumaux, a medium to full-bodied, layered and textural bottling with an enveloping core of ripe fruit, evocative of peaches, pastry cream and citrus oil. 92 WK

Puligny-Montrachet 1er Cru Cailleret 6 £450

Sourced from another producer in the village, who picked earlier than Domaine Paul Pernot, the 2019 Puligny-Montrachet 1er Cru Caillerets exhibits notes of pear, orange oil, fresh bread and wet stones. Medium to full-bodied, chalky and incisive, it's leaner and more mineral, with brighter acids and less mid-palate texture than the Pernot-derived wines in the range. 93 WK

Puligny-Montrachet 1er Cru Pucelles 6 £520

A touch more layered and enveloping than the leaner, more chiseled Caillerets—derived, I assume, from the same supplier—the 2019 Puligny-Montrachet 1er Cru Pucelles displays notes of pear, crisp stone fruit, white flowers and freshly baked bread. Medium to full-bodied, elegantly textural and precise, it concludes with fine persistence. 93+ WK

Corton-Charlemagne 6 £785
3 (150cl) £795

Another new cuvée, the 2019 Corton-Charlemagne Grand Cru has turned out nicely, mingling aromas of citrus oil and pear with a patina of almond paste and toasted bread. Medium to full-bodied, layered and nicely concentrated, with tangy acids and chalky extract, it's a fine addition to the range. 93 WK

Bienvenue-Batard-Montrachet 3 (150cl) £1,700

Rich and gourmand, Pernot's 2019 Bienvenues-Bâtard-Montrachet Grand Cru bursts with aromas of pear, toasted nuts, white flowers and ripe citrus fruits. Full-bodied, layered and enveloping, it's rich and textural, with succulent acids and a charming, open profile. Readers who prioritize flesh will gravitate toward this cuvée, whereas those who privilege tension will want to seek out the Caillerets, Pucelles and Folatières. 93 WK

◆ Domaine Paul Pillot

This is one of the very best addresses in the village and in the last few years has really stepped up to another level. Wines of precision and minerality which reflect the superb terroir on which the vines are grown. We do not get enough to satisfy demand so these wines will be allocated based on overall spend and the spread of wines ordered.

Bourgogne Blanc	6	£95
Pale colour, light fresh and energetic within the context of the vintage. Actually 13.5%, with sweeter plum-laden fruit on the palate,, but balanced and delicious. 86-88 JM		
Chassagne-Montrachet	6	£200
Frost losses here too: Thierry Pillot notes that it was already freezing at 11pm on 4th April, with the damage done by the following morning. Early picked, with a clean crisp limey nose, apples too. Further fresh apples on the palate too then more weight behind. Please note that frost affected vineyards in 2019 show none of the compromising sweet and sour character, which they did in 2016. 88-91 JM		
Chassagne-Montrachet 1er Cru Champ Gain	6	£290
Still a light green touch,, but good grip as Clive Coates would have said. Lively and delicious, with minor reductive notes. Fresh yellow fruit, very good energy. Length and a classy finish. Perhaps my preferred Champs-Gains this year. 91-94 JM		
Chassagne-Montrachet 1er Clos St Jean	6	£290
Aromas of white flowers, pear, crisp green apple, beeswax and fresh bread preface Pillot's 2019 Chassagne-Montrachet 1er Cru Clos Saint-Jean, a medium-bodied, tangy and incisive wine with a ripe core of fruit and a lively spine of acidity. This nicely balanced wine is once again likely to number among the domaine's more immediate premiers crus. 91-93 WK		

◆ Thierry Pillot

Thierry started his small negociant business to supplement what he produces at his family domaine but also to learn from producing more cuvee. The wines are made very much in the 'house style' but he has a bit more freedom and more juice he is able to experiment with. Sadly we have not yet had the opportunity to taste but, given the previous vintages and the quality of Paul Pillot wines in 2019 we have confidence in recommending. These are always tremendous wines that any collector and drinker should not miss.

Bourgogne Blanc	6	£90
St-Aubin <i>Le Ban</i>	6	£130
Puligny-Montrachet 1er Cru Les Enseignerres	6	£245
Corton-Charlemagne Grand Cru	3	£360
Batard-Montrachet Grand Cru	3	£780

◆ Patrick Piuze *Chablis*

2019 was another very warm and dry growing season, although thankfully the spring had seen enough rain to ensure that the vines never became too dry. Average temperatures were a little down on the previous year and yields were significantly below the very generous 2018 vintage due to poor flowering.

I am glad to say that Patrick's wines have managed to maintain the transparency and precision that are hallmarks of this domaine. Alongside this there is an extraordinary density and intensity which is due to a Patrick's decision to pick slightly later than some of his neighbours. He did this to ensure full skin ripeness and the decision has added a fabulous concentration and complexity to the wines without them ever feeling heavy or out of balance. Overall, this was a superb set of wines from an exceptionally talented winemaker. Alongside this they are also, for the moment, incredible value.

Petit Chablis 12 £160

The 2019 Petit Chablis, which is actually on Kimmeridgian soil, is 100% tank-fermented. It has a light crushed stone and dandelion nose. The palate is well balanced with a slightly honeyed entry, fine acidity and a sapid finish. Fine. 88 NM

Chablis *Terroir de Chablis* 12 £190

The 2019 Chablis "Terroir de Chablis" comes from the north-facing hills of Vaillons and Montmains. It has a more reserved bouquet that needs coaxing from the glass. The palate is well balanced with a spicy entry, and quite lively in the mouth, leading to a peppery finish. Fine length here. 90 NM

Chablis *Terroir de Courgis* 12 £190

The 2019 Chablis "Terroir de Courgis" is well defined on the nose, with more floral scents, dandelion and jasmine developing in the glass. In the mouth, it is finely tuned with a lovely spicy midpalate. Ginger and lemongrass judiciously lace the satisfying finish. Excellent. 91 NM

Chablis *Terroir de Fye* 12 £190

The 2019 Chablis "Terroir de Fye" has a reserved bouquet that is recalcitrant at the moment. The palate is rounded and a little richer than Piuze's other cuvées this year, with a little spice toward the finish. For early drinking. 88 NM

Chablis 1er Cru Butteaux 6 £200

The 2019 Chablis Les Butteaux 1er Cru has an elegant bouquet of yellow plum, honeysuckle and touches of sea spray, all detailed and focused. The palate is crisp, taut and lightly spiced, with good depth, fine salinity and spiciness coming through toward the harmonious finish. Fine. 92 NM

Chablis 1er Cru Les Sechets 6 £200

The 2019 Chablis Les Séchets 1er Cru comes from vines located just above Vincent Dauvissat's. The well-defined bouquet features honeysuckle and subtle white flower aromas. The palate is where the action is: it delivers vibrant citrus fruit, orange zest and light ginger notes. Lovely depth on the finish. This is an excellent Chablis. 93 NM

Chablis Grand Cru Bougros 6 £260

The 2019 Chablis Bougros Grand Cru never quite clicks into fifth gear on the nose after gradually opening with dried honey and orange pith. The palate is much better, displaying a fine bead of acidity. Saline and vibrant, with a harmonious and poised finish. Very fine, although it needs a little more verve and nervosité. 92 NM

Red
en primeur

◆ Domaine Comtes Armand

Paul Zanetti continues to excel at this now legendary address in the heart of Pommard driving the quality further with every vintage. Sadly quantities are down dramatically here so please do register your interest early.

Volnay 6 £200

The 2019 Volnay Village is a blend of 60% Les Grands Champs and 40% Les Famines. This underwent a 5/6-day cold maceration and was completely de-stemmed. It has more red fruit than the Auxey-Duresses with scents of raspberry coulis and crushed strawberry, very pure and perfumed, quite floral in style. The palate is medium-bodied with succulent ripe tannins, fleshy and fresh in the mouth with a touch of piquancy towards the bright and joyful finish. This Volnay has a lot of sucrosity and will be difficult to resist in its youth. 90-92 NM

Auxey-Duresses 1er Cru 6 £215

The 2019 Auxey-Duresses 1er Cru, a blend of two vineyards Les Beautrains and Les Bas des Duresses as usual, matured in around 25% new oak. It has a refined bouquet with a little more purity and sensuality compared to the Auxey Village. The palate is well balanced with gentle grip on the entry, quite rich but fresh in style with candied orange peel infusing the mixture of black and blueberry fruit. Crunchy, almost brittle texture towards the finish which is surprising given the type of growing season. Recommended. 89-91 NM

Volnay 1er Cru Fremiets 6 £365

The 2019 Volnay Les Frémiets 1er Cru was completely de-stemmed. It has a more complex, intellectual bouquet than the Village Cru as you would expect, armed with vivid blueberry, cassis and raspberry scents, blood orange emerging with time. The palate is medium-bodied with a gentle grip on the entry. I find more red fruit here compared to the Village Cru. This gains decent weight and gifts more salinity towards the chalky-textured finish. Excellent. 91-93 NM

Pommard 1er Cru Clos des Epeneaux 6 £595

The 2019 Pommard Clos des Epeneaux 1er Cru was picked over three days starting with the young vines on 14 September. This is almost completely de-stemmed and matured in around 40% new oak. It has a very intense bouquet with black cherries, blueberry, crushed limestone, traces of violet and blood orange. The palate is very well balanced, quite opulent in style with a saline, briny note on the entry. Very good depth, fleshier in style than recent vintages with brown spices and cloves towards the persistent finish. I suspect that this might be more approachable than other vintages of Clos des Epeneaux but it will still age with style. 93-95 NM

◆ Bachelet-Monnot

Alex and Marc are rightly very proud of their red wines, they have worked hard on the vineyards and also with their methods in the cellar and it shows in the quality of the finished wine. The 2019 vintage is a success with great ripeness, concentration and intensity. The Maranges cuvee's offer some of the very best value pinot in the whole Cote d'Or and are unlikely to remain 'undiscovered' for much longer.

Bourgogne Rouge 6 £85

The 2019 Bourgogne Rouge, which contains 30% whole bunch and has a delightful redcurrant and cranberry scented bouquet. The palate is well balanced with crunchy red fruit, fine acidity with just the right amount of sapidity on the finish. Excellent. 86-88 NM

Maranges Vieilles Vignes 6 £95

The 2019 Maranges Vieilles Vignes comes from vines around 50 years old. It has an attractive wild strawberry and cranberry scented bouquet with touches of rose petal. The palate is medium-bodied with a touch of black pepper on the entry, fine acidity with an elegant saline finish. Peppery on the aftertaste - very fine. 89-91 NM

Maranges 1er Cru la Fussiere 6 £125

The 2019 Maranges La Fussières 1er Cru Rouge, which contains around 30% whole bunches, has a well-defined nose with autumn leaves and tea leaf infusing the vibrant red fruit. The palate is medium-bodied with a structured opening, very fresh and brimming with tension, harmonious from start to finish with a liberal sprinkling of cracked black pepper on the very sustained aftertaste. Excellent. 91-93 NM

Maranges 1er la Boutiere 6 £125

80yr old vines give more concentration and structure than Fussiere. A little closed on tasting as is always the case vs the more expressive Fussiere. A serious wine for serious consideration with 5 years bottle age. LV

Santenay Vieilles Vignes 6 £125

From vines of 60+ years on the border with Marranges. Lovely concentration of sweet dark and red fruit, spice and texture. There is a perfume and lovely acidity that lift this wine with soft tannin, this will drink very well in 2-4 years. LV

Pommard 1er Cru Les Chalins

6

£195

The sophomore 2019 Pommard Les Chanlins 1er Cru comes from the 0.25ha parcel that Alex and Marc Bachelet's father previously sold to négociants until 2011, although subsequent vintages were eviscerated by hail and mildew. Containing 50% whole bunches like in the debut, it has a vivid nose with blackberry, briary and cranberry with traces of Earl Grey. The palate is well balanced with dark berry fruit laced with sea salt and a touch of black olive. There is a lovely marine influence to this Pommard with great precision on the finish. Noble. 91-93 NM

◆ Sylvain Cathiard

Sebastian Cathiard is making some of the most fascinating, elegant and delicious wines in Burgundy. Demand for these wines is insatiable which is why the introduction of some new vineyards in the Hautes Cotes de Nuits is such great news. With the warmer climate and Sebastian's skills we are confident that these new wines will offer a great introduction to this domaine. While the quantities of wine we receive are still tiny we hope to be able to spread what we have a little further with the introduction of these new wines. As always the majority of these wines are offered on an allocation basis.

Bourgogne Rouge

3

£75.50

Here the nose is firmly reduced. Otherwise there is equally good energy to the slightly bigger and richer flavors that display a bit more rusticity on the slightly more structured finale. 86-88 BH

Hautes Cotes de Nuits Chaumes

6

£185

A wonderfully fresh and bright nose speak of red currant, cherry and a subtle application of wood. The sleek, intense and agreeably textured flavors exude a refreshing salinity on the focused, linear and slightly raspy finish that offers a bit more overall depth. Worth checking out. 86-89 BH

Hautes Cotes de Nuits Huguette

6

£195

This too is exuberantly fresh though it's also more deeply pitched with its array of dark currant, plum and soft earth wisps. The energetic and well-detailed flavors possess plenty of salinity on the lingering and better-balanced finale. This is excellent for its level. 87-89 BH

Gevrey Chambertin

3

£159

A distinctly earthy red and dark berry fruit nose shyly reveals hints of game and underbrush. There is both good volume and vibrancy to the detailed flavors that are supported by unusually fine-grained tannins considering where the vineyard is located as there is only a touch of rusticity on the sneaky long finale. 87-90 BH

Vosne Romanee

POA

An overtly spicy and agreeably fresh nose speaks mainly of red and blue pinot fruit, exotic tea and a pretty floral whiff. The racy and beautifully delineated middle weight flavors possess a sleek mouthfeel that carries over to the tension-filled and chiseled finish. This is a very good Vosne villages that should amply repay mid-term cella ring. (89-91) BH

Chambolle Musigny Clos de l'Orme

POA

Here an ultra-fresh array is comprised by notes of plum, violet and discreet spice nuances that are trimmed in a dollop of wood. The delicious middle weight flavors are not as rich but they more noticeably more mineral-driven while offering just a bit more overall depth and persistence on the precise and slightly youthfully austere finish. This lovely effort is very Chambollesque. (89-92)/BH

Nuits St George 1er Cru Thorey

POA

A whiff of herbal tea sits atop a mélange of spicy and very pretty red cherry, currant, violet and lavender. The rich and relatively generously proportioned flavors possess solid concentration as well as a refined texture, all wrapped in an intensely saline-inflected finale that exhibits fine length. There is a mild touch of warmth but otherwise, this is really quite fine, indeed even finer than usual. (90-92) BH

Nuits St Georges 1er Cru Murgers

POA

A much more deeply pitched nose offers up notes of plum, black currant, newly turned earth and a whiff of oak. The succulent and opulently rich large-scaled flavors possess imposing power along with plenty of muscle on the balanced and wonderfully persistent finale. This is excellent and very Murgers in character; in fact the word textbook comes to mind. (91-93)BH

Vosne Romanee 1er Cru Reignots

POA

Subtle but not imperceptible wood sets off exceptionally fresh and exuberantly spicy aromas of plum, black raspberry and a plethora of floral nuances. The sleek, intense and almost as rich middle weight flavors exude a lovely minerality on the dusty, balanced and solidly long finish. As my note and projected range clearly indicate, this is potentially excellent. With that said, perhaps it was just the day that I tasted it but it didn't seem to have the same energy and underlying tension that typically enables this wine to transcend all of the other 1ers in the portfolio with the exception of the Malconsorts. We will see with time in bottle but my present sense is that the '19 Reignots is 'merely' excellent rather than genuinely great. (90-93)BH

Vosne Romanee 1er Cru Orveaux

POA

This is one of the few wines that was significantly reduced and it's enough to push the underlying fruit to the background. Otherwise the super-sleek, intense and highly energetic flavors possess both very fine detail and plenty of minerality before concluding in a moderately austere, classy and sneaky long finale. Lovely juice built to reward mid to perhaps even longer-term cellaring. (91-93) BH

Vosne Romanee 1er Cru Malconsorts

POA

A brooding yet airy and cool nose is intensely floral in character with more breadth present in the form of restrained red currant, raspberry and sandalwood nuances. There is excellent density and intensity to the overtly powerful big-bodied flavors that exude evident minerality on the impeccably well-balanced finale. This is potentially outstanding though note well that it will need its customary 15+ years before it's completely ready for prime-time drinking. (92-95) BH

Romanee St Vivant

POA

A gorgeous and kaleidoscopically broad-ranging nose is classic Vosne with its purple fruit complemented by a striking array of spices that include star anise, clove, cinnamon, exotic tea and sandalwood. The elegant, cool and lacy middle weight flavors are precise and aristocratic on the beautifully balanced finish that is impressively persistent. Built-to-age class in a glass. 93-96 BH

◆ Coquard-Loison-Fleurot

Thomas Collardot is rightly very pleased with his 2019's, he found the growing season easy with enough rain to keep the vines from being too stressed. Thomas has managed to retain a real freshness and purity which seem to be becoming the hallmarks of this exceptional domaine. A truly a wonderful collection of wines from Bourgogne up.

At time of print, prices have not been released by the Domaine, please register your interest and we will update you with pricing as soon as we receive it.

Bourgogne Rouge

TBC

The 2019 Bourgogne Rouge has quite a boisterous bouquet of upfront blackberry and iodine aromas. The palate is medium-bodied with grainy tannins, modest depth, mulberry flavors and a light briny influence on the finish. Fine. 86-88 NM

Chambolle-Musigny

TBC

The 2019 Chambolle-Musigny Village, which contains 40% whole bunch, takes a few swirls of the glass to meld together, finally delivering airy blackberry and bilberry scents, perhaps more Morey in style than the titular village. The palate is medium-bodied with crunchy black fruit, a granular texture and a salty, slightly brusque but fresh finish. Fine, but it will need some bottle age to smooth its edges. A second cuvée without the stems is perhaps just a little less interesting on the nose. Thomas Collardot is not sure what the final blend will constitute but I suspect there will be a few stems in there. 89-91 NM

Morey-St-Denis

TBC

Blended with 20% whole-bunch fruit, the 2019 Morey-Saint-Denis Village has an enticing mixture of red and black fruit on the nose, touches of iodine and sea spray developing with time in the glass. The palate is medium-bodied with crunchy black fruit, fine salinity and great precision and poise on the finish. Très Morey, très bon. 90-92 NM

Gevrey-Chambertin

TBC

The 2019 Gevrey-Chambertin Village is predominantly red berry fruit on the nose, mixed with light rose petal aromas. The medium-bodied palate offers silky tannins and pure red fruit mixed with white pepper and sage. Very cohesive on the finish. It was a wise decision not to add any stems here – it doesn't need them. 88-90 NM

Vosne-Romanee

TBC

The 2019 Vosne-Romanée Village contains 20% whole bunch from the La Violette lieu-dit and destemmed fruit from the Quartiers de Nuits and Basses-Maizière lieux-dits. Aged in 30% new oak, it is quite backward and surly on the nose at first, but opens to reveal white pepper and clove aromas tincturing the tightly wound black fruit. The palate is medium-bodied with crunchy black fruit, and quite sweet at its core, with that white pepper leitmotif and a touch of graphite toward the crunchy finish. 90-92 NM

Vosne-Romanee 1er Cru

TBC

The 2019 Vosne-Romanée 1er Cru, from 80-year-old vines, is made with 15% whole bunch and aged in 50% new oak. Very pure on the nose of small black cherries, blueberry and light violet aromas. The palate is medium-bodied with supple tannins, a finely judged seam of acidity and quite an intense black cherry and boysenberry finish. Lovely silky texture here, although maybe it does not quite deliver the complexity of the very best vintages that I have tasted. 91-93 NM

Clos-Vougeot, Grand Cru

TBC

The 2019 Clos de Vougeot Grand Cru has a very perfumed, floral bouquet of ebullient dark plum and elderberry fruit intermingled with light sea spray/seaweed aromas, all beautifully defined. The palate is medium-bodied with sappy black fruit, a fine bead of acidity and a crunchy, minerally finish that does this ancient clos proud. Superb. Give it 5-6 years in bottle. 94-96 NM

Charmes-Chambertin, Grand Cru

TBC

The 2019 Charmes-Chambertin Grand Cru was much more closed on the nose compared to the Clos Vougeot, offering tightly wound black fruit mixed with blueberry. The medium-bodied palate displays good salinity on the entry. This is a nicely proportioned Charmes-Chambertin that is predominantly black fruit with veins of blood orange and black pepper toward the finish. It will just need 4-5 years' bottle age for the aromatics to awaken. This is 15.0° alcohol, so drink modestly if alcohol goes to your head. 92-94 NM

Clos de La Roche, Grand Cru

TBC

The 2019 Clos de La Roche Grand Cru has a delineated, succinct bouquet, the 25% whole bunch seamlessly integrated with blackberry, briar and faint traces of dark chocolate. The palate is medium-bodied with fine-boned tannins and nice focus, leading to quite a strict, linear finish. I can imagine this requiring cellaring for several years before it loosens up. Fine salty aftertaste. 93-95 NM

Echezeaux, Grand Cru

TBC

The 2019 Echézeaux Grand Cru contains 20% whole bunch, matured in 50% new oak. It has a very attractive bouquet of well-defined blackberry and elderberry fruit, tangible mineralité and great delineation. The palate is medium-bodied with sappy black fruit that merges with more red fruit toward the finish. Just a little savory in style, full of freshness and tension, this is a finely crafted Echézeaux that should age wonderfully over the next 15-20 years. 93-95 NM

Clos St Denis, Grand Cru

TBC

The 2019 Clos Saint-Denis Grand Cru, matured with 25% whole bunch and 50% new oak, is cohesive and nuanced on the nose, offering gorgeous black fruit, briar, undergrowth and crushed stone aromas with aeration. The palate is medium-bodied with svelte tannins, a fine bead of acidity and superb salinity on the finish. This was the last Clos Saint-Denis that I encountered in five weeks of tasting in Burgundy, and - blow me down! - it might be one of the best. 96-98 NM

Grands-Echezeaux, Grand Cru

TBC

The 2019 Grands Echézeaux Grand Cru is matured in 25% whole bunch. It has an enticing bouquet of mulberry and pressed iris flower, well defined and focused, plus a touch of sea spray in the background. The palate is medium-bodied with grippy tannins and very saline in the mouth, delivering just the right amount of bitter cherry mixed with iodine on the finish. A superb Grands-Echézeaux, but not Thomas Collardot's best wine in show this year, which is the Clos Saint-Denis. 93-95 NM

◆ Domaine Joseph Drouhin

Tasting the 2019's was fascinating even on an cold wet November night in SW13. The wines were generally pure and transparent with great terroir typicity. There are some fabulous wines in the range that we wholeheartedly recommend.

Chambolle-Musigny 6 £275

20% whole bunch vinification. Impressively rich purple, the nose is luscious yet not unbalanced. This luxurious style continues across the palate, yet fresh at the finish, a plentiful mouthful, which has maintained its balance with correct acidity and tannins. 90-93 JM

Beaune 1er Cru Cras 6 £270

Bright clean purple colour with a chiselled nose, which is very Cras in style. Great intensity, so clean and stylish, red to black cherry, then some rather grainy tannins, which will need time to integrate. 20% stems have been incorporated. 89-92 JM

Chambolle-Musigny 1er Cru 3 (150cl) £420

25% whole bunch vinification. Another bright deep purple, this has once again the quintessential exquisite nose of Chambolle, always a cru to savour, six of them in one bottle! Graciously oaked, velvet texture, considerable weight here, just falls the right side of the line. Purple fruit, a touch of blackberry, up to its usual thrilling standard 92-94 JM

Vosne-Romanee 1er Cru 6 £495

20% new oak is used in this blend of vines from 1er cru sites Charmes, Petits-Monts and Aux Malconsorts. Very expressive nose dark berries and wild strawberry perfume and a touch of orange rind. Quite textural concentrated at core but balanced, the oak touches but does not overpower. Classy wine, very impressive and seductive. LV

Beaune 1er cru Clos des Mouches 6 £405

30% whole bunch vinification, with just the best fruit selected, the remainder being declassified into the Côte de Beaune bottling. Mid purple, not the deepest, yet the nose is heady and exciting, properly ripe grapes, but in balance. Quite striking, indeed interestingly powerful, with lovely length of aftertaste. Powerful and fine at the same time. 91-94 JM

Gevrey-Chambertin 1er Cru Clos Prieur	6	£535
30% whole bunch vinification. Deep red purple, this is very precise and balanced, fine and stylish, has not suffered from the heat, enough fruit to fill the mouth without becoming heavy. Long finish in lively raspberry fruit. 91-93 JM		
Clos Vougeot, Grand Cru	6	£925
40% whole bunch vinification. Dense purple, sweet ripe dark fruit with a little oak and a touch of liquorice. Powerful yet in balance, with good energy, as ripe as it can get away with, no vulgar tannins. 92-95 JM		
Le Musigny, Grand Cru	3	£1,550
Drouhin's 2019 Musigny Grand Cru is brilliant, soaring from the glass with aromas of raspberries, cherries, orange rind, exotic spices, rose petals, musk and classy new oak. Full-bodied, layered and perfumed, it's deep and multidimensional, with lively acids, powdery tannins and a long, mineral finish. This is worth a special effort to seek out. 95-97 WK		
Chambertin Clos des Beze, Grand Cru	3	£1,150
A blend of their own grapes plus those from a well-known grower in the appellation, made in the barrel, à la vinification intégrale. Far from the deepest colour, with a really stylish nose, some strawberries, gentle and graceful. Then an enormous depth of fruit behind, smoothly sensual finish. A very good example. 94-97 JM		

◆ **Domaine Jean & Gilles Lafouge**

Gilles believes that his 2019 reds are the best wines he has produced, given how much our clients have enjoyed the 16's and 17's this is great news. The wines have the density and concentration you would expect but also retain a poise and precision which is a fine art. These wines are beautifully pure and while they will be delicious in their youth they will also reward cellaring for 10 years or more. I believe all lovers of Pinot Noir and Burgundy will delight in these wines, they are exceptional value and whatever your budget you should add some to your cellar.

<p>Bourgogne Rouge Cotes d'or</p> <p>A new AOC in 2017 for fruit only from the cotes d'or and now in its third vintage. Bright, ripe and soft fruit with lovely concentration. Blackcurrant, ripe strawberry with velvet tannin and acidity to lift. A perfectly balanced entry level wine. LV</p>	6	£75
<p>Auxey-Duresses Rouge</p> <p>A blend of six parcels from both sides of the village including younger vines from the 1er cru's. The warmth of this vintage has given the wine a wonderful depth and concentration. With both red and dark fruit and some structure to allow age, this is really successful and incredible value. 2-3 years bottle age will reward. LV</p>	6	£95
<p>Auxey-Duresses 1er Cru Ecusseaux</p> <p>The vineyard here is on the lower part of the valley near the village and facing Monthelie, always more concentrated and fruit driven and picked earliest, the 19 is not too heavy showing great wine-making and lightness of touch. Really enjoyable and will be approachable earlier than the other 1er cru's. LV</p>	6	£125
<p>Auxey-Duresses 1er Cru La Chapelle</p> <p>This cuvee is a hidden gem, south-east facing and on a steep slope with protection from the tree canopy and 65yr old+ vines. It's testament to Gilles Lafouge's great winemaking skills, this rivals top Volnay, a beautiful balance of concentrated red pure fruit and lively acidity it's a must buy. LV</p>	6	£125
<p>Auxey-Duresses 1er Cru Les Duresses</p> <p>Les Duresses is always the most structured cuvee in the range with more aging potential, very similar to La Chapelle in fruit character and acidity but more power. This is a special wine that any burgundy lover should have in their collection. A great example of why the village is being taken more seriously these days. LV</p>	6	£125
<p>Pommard <i>Les Noizons</i></p> <p>From higher up on the north east side of the village just over from Beaune clos des Mouches. First produced in the 15 vintage and greatly improved with the new winery in 2016 this has really hit its stride in 2019. Plum, red berries and spice with finely integrated tannin. Will drink earlier than the 1er cru. A delight. LV</p>	6	£148
<p>Pommard 1er Cru les Chalins</p> <p>Very much made in the new style of Pommard with a focus on purity and balance. Lovely fruit character both red and dark, concentrated at core but perfumed and lifted by salinity on finish. This is excellent an Pommard and shows the potential of this famous aoc. LV</p>	6	£180

◆ Benjamin Leroux

Following on from the White wines we are delighted to have increased our range of reds offered in 2019, including the excellent value Beane Cent Vignes, an exclusivity to Latimer in the UK. Benjamin is fashioning some super wines of purity and class and his reds this year are particularly successful, a super addition to our offering and highly recommended.

Gevrey-Chambertin 6 £195

62 barrels, of which the component in new barrels has been racked. Heady and delicious, yet very well balanced, so lively, good natural acidity, fruit at optimum ripeness, light on its feet and very long. Frankly, this is a brilliant cuvée and there is plenty of it! 91-93, 5* JM

Beaune *Cent Vignes* 6 £198

From very old vines as the name suggests and almost entirely destemmed and whole bunch fermented. A floral wine, very classical Pinot character, violets and spice, a juicy and approachable expression which is seductive and appealing creamy and very succulent with a pleasing acidity to balance. LV

Volnay 1er Cru Santenots 6 £315

From Les Plures with one third whole bunches. Rich deep purple, great pinot plants, which showed last year and really does again this time. A magical fresh red deep cherry fruit, really gorgeous fruit here dancing across the palate, super fine tannins and impressive length. Bravo. Very long. 92-95, 5* JM

Volnay 1er Cru Caillerets 6 £405

Rich medium deep purple with excellent aromatics. 60% whole bunch. Luxurious and very well balanced nose. Builds incrementally on the palate while retaining a fine nuanced detail of little red fruits. Exactly what Caillerets ought to be! 92-95 JM

Nuits-St-Georges 1er Cru Boudots 6 £405

The 2018 Nuits Saint-Georges les Boudots 1er Cru, picked on September 8, has a superb bouquet of dark cherries mixed with raspberry preserve and damp earth and moss aromas. The palate is medium-bodied with sappy red fruit, very fine tannins and a precise, elegant finish that expresses its terroir beautifully. Superb. 92-94 NM

Gevrey-Chambertin 1er Cru Cazetiers	6	£405
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Medium deep crimson purple, the nose really shows its whole bunches, so sensual, and the fruit just builds even on the nose, violets and roses adding to the detailed nuanced little red fruit, ripe alpine strawberries and very long. 3.5 barrels made. 93-97 5* JM

Charmes-Chambertin	3	£360
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Rich mid purple, very succulent fruit through the mid palate, dancing energy behind, good crisp crystalline finish as is the way with Mazoyères, which is where this actually comes from. Very persistent. 93-96 JM

Clos de Vougeot Maupertui, Grand Cru	3	£360
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Dense full purple, with a heady voluptuous nose, some floral aspect as well as the deep raspberry fruit. This 2019 Clos Vougeot is typically well structured, but with a fruit concentration that is impressive. Fairly impressive long finish. 93-96 JM

◆ **Alvina Pernot**

Alvina and Philippe concentrate mainly on white but when they had the opportunity to produce a small quantity of Santenay rouge they jumped at the chance. Their ambition is to produce something delicious and immediate as opposed to something serious and long term. Tasting from barrel this had all the joy and sunshine you would expect from 2019 and will be delicious as soon as it's shipped.

Santenay Bievaux	6	£135
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Notes of sweet cherries, raspberries and spices introduce the 2019 Santenay Bievaux, a medium-bodied, lively wine that's succulent and charming, produced from a parcel planted in 1980. 88 WK

◆ **Domaine Paul Pillot**

Often overlooked, Thierry's reds are always excellent examples of the potential that Chassagne has for producing high quality reds. These wines are very fine and elegant wines which will give pleasure for many years to come.

Bourgogne Rouge 6 £90

Lovely juicy red fruit with a density and concentration that defies its village status. A touch of cocoa in the mouth alongside the red berry fruit, silky texture and very fine tannins. LV

Chassagne Montrachet Rouge Vieilles Vignes 6 £135

One third whole bunch vinification. Rich mid purple, Very clean fine raspberry and strawberry fruit, really well balanced, lovely suave and sensual finish. I am always sorry that red Chassagne comes as an afterthought to some great whites, when it is a proper source of interesting wine in its own right. 86-88 JM

Chassagne Montrachet Rouge 1er Cru Clos St Jean 6 £250

Made with 60% whole bunches and 10% new wood. Attractive deep red, this is a dark raspberry style of fruit, lifted perhaps by the whole bunches and certainly with a fine long finish. Tiny berries offer sucrosity. Not quite my overall favourite red Clos St Jean this year, but very fine nonetheless. 90-93 JM

◆ **Thierry Pillot**

Thierry may be more famous for his whites, but he puts every bit as much passion into his reds. While we have not tasted this Volnay but he has assured us it's delicious and we have no reason to doubt him.

Volnay 1er Cru Santenots 6 £255

Terms and conditions

- 1 All prices quoted in Bond (ex Duty & VAT)
- 2 All wines which are to be delivered Duty Paid will be subject to Duty and Vat at the prevailing rate at the time of release. Delivery for orders over £500 will be delivered free of charge.
- 3 In Bond transfers to Latimer Reserve's accounts are free of charge. To all other storage facilities these will be charged at £15 ex VAT (orders under£500)
- 4 We have requested producers pack wines in the case sizes stated in this offer. On occasion they may be packed in different size cases. If this is the case we may be obliged to split cases.
- 5 You will be contacted as soon as the wines are physically available in the UK which should be before the end of 2021

